


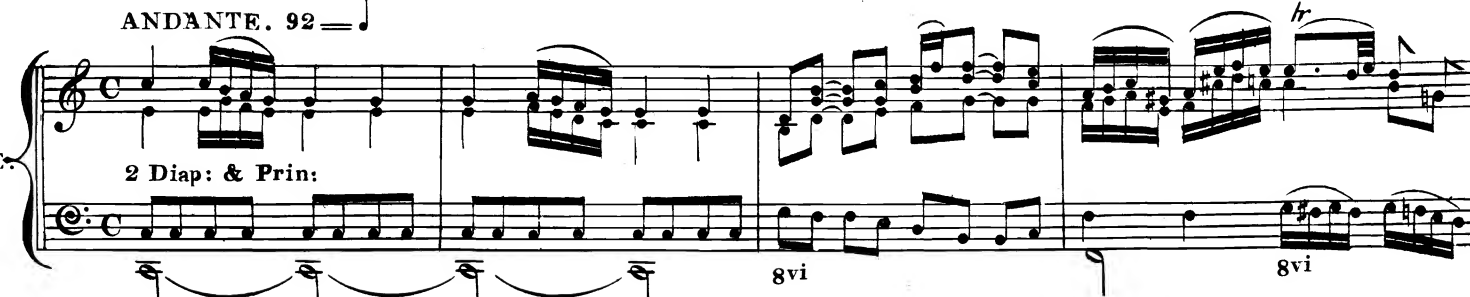
MOZART'S MASS IN C, N^o 11.

The Organ Part by
V. NOVELLO.

ANDANTE. 92 = 

ANADANTE:

2 Diap: & Prin:



gvi

gvi

Tutti.

Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son

Tutti.

Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son

Tutti.

Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son

Tutti.

Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son

Soli.

Chris-te e-lei-son e-

Soli.

Christe e-

8vi

8vi

p



This musical score is for the Kyrie section of Mozart's Mass No. 11. It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is divided into two systems, each containing four measures. The first system begins with a *Tutti* marking and features a piano introduction. The second system includes *Soli* markings for the vocal parts. The lyrics are: "Ky-ri-e e-lei-son". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score is marked with various dynamics such as *f* (forte), *p* (piano), and *8vi* (octave up). The key signature is one sharp (F#), and the time signature is common time (C).

8vi

8vi

Mozart's Mass N^o 11.

Soli.
Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son Chris-te e-lei-son e-lei-son e-lei-son
Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son Chris-te e-lei-son e-lei-son
Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son
Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son

gvi *gvi* *gvi*

Tutti.
Ky-ri-e e-lei-son e-lei-son Ky-ri-e e-lei-son e-lei-son e-lei-son
Ky-ri-e e-lei-son e-lei-son Ky-ri-e e-lei-son e-lei-son e-lei-son
Ky-ri-e e-lei-son e-lei-son Ky-ri-e e-lei-son e-lei-son e-lei-son
Ky-ri-e e-lei-son e-lei-son Ky-ri-e e-lei-son e-lei-son e-lei-son

gvi

ALLEGRO. 112 = 

Tutti.

Glo --- ri - a in ex --- cel --- sis De --- o Et in ter --- ra pax

Glo --- ri - a in ex --- cel --- sis De --- o Et in ter --- ra pax

Glo --- ri - a in ex --- cel --- sis De --- o Et in ter --- ra pax

Glo --- ri - a in ex --- cel --- sis De --- o Et in ter --- ra

ALLEGRO. 112 = 

Full to 15th

8vi

8vi

Solo.

pax ho --- mi --- ni --- bus bo --- næ volun --- ta - tis Lau-da - mus Te bene - di --- ci-mus

pax ho --- mi --- ni --- bus bo --- næ volun --- ta - tis A-do-ra-mus Te glo-ri-fi-

pax ho --- mi --- ni --- bus bo --- næ volun --- ta - tis

8vi

8vi

Tutti.

Te Gra-ti-as a-gi-mus a-gi-mus ti-bi propter mag-nam glo-
 ca-mus Te Gra-ti-as a-gi-mus a-gi-mus ti-bi propter mag-nam glo-
 Gra-ti-as a-gi-mus a-gi-mus ti-bi propter mag-nam glo-
 Gra-ti-as a-gi-mus a-gi-mus ti-bi propter mag-nam glo-

8vi

Solo.

ri-am tu-am Do-mi-ne De-us Rex Cœ-les-tis De-us Pa-ter om--
 ri-am tu-am
 ri-am tu-am
 ri-am tu-am

Soli.

Do-mi-ne Fi-li u-ni-
 Je-su

8vi

ni - po - tens Ag - nus De - i Fi - li - us Pa - tris Tutti. Qui tol - lis pec -

Soli. Do - mi - ne De - us Ag - nus De - i Fi - li - us Pa - tris Tutti. Qui tol - lis pec -

ge - ni - te Ag - nus De - i Fi - li - us Pa - tris Tutti. Qui tol - lis pec -

Chris - te Ag - nus De - i Fi - li - us Pa - tris Qui tol - lis pec -

8vi

- ca - ta pec - ca - ta mun - di Mi - se - re - re re no -

- ca - ta pec - ca - ta mun - di Mi - se - re - re re no -

- ca - ta pec - ca - ta mun - di Mi - se - re - re re no -

- ca - ta pec - ca - ta mun - di Mi - se - re - re re no -

1p

-bis Qui tol...lis pec...ca...ta pec...ca...ta mun...di Sus...ci...pe
 -bis Qui tol...lis pec...ca...ta pec...ca...ta mun...di Sus...ci...pe
 -bis Qui tol...lis pec...ca...ta pec...ca...ta mun...di Sus...ci...pe
 -bis Qui tol...lis pec...ca...ta pec...ca...ta mun...di Sus...ci...pe

8vi

de...pre-ca-ti-onem nos...tram Qui se-des ad dex-teram ad dex-teram
 de...pre-ca-ti-onem nos...tram Qui se-des ad dex-teram ad dex-teram
 depre-ca-ti-onem nos...tram Qui se-des ad dex-teram ad dex-teram
 de...pre-ca-ti-onem nos...tram Qui se-des ad dex-teram ad dex-teram

8vi

Pa-tris Mi-se-re-re-re no-bis

Pa-tris Mi-se-re-re-re no-bis

Pa-tris Mi-se-re-re-re no-bis

Pa-tris Mi-se-re-re-re no-bis

Pa-tris Mi-se-re-re-re no-bis

Cres: 8vi

Tutti

Je - su Chris - te Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris

Je - su Chris - te Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris

Je - su Chris - te Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris

Soli Je - su Chris - te Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris

Full without Trumpet.

Ped:

A - men A - men A - men A - men A - men Amen Amen A - men


A - men A - men A - men A - men A - men Amen Amen A - men

A - men A - men A - men A - men A - men Amen Amen A - men

A - men A - men A - men A - men A - men Amen Amen A - men

CREDO.

ALLEGRO.

160 = 

ALLEGRO.

ALLEGRO. 160 = 

Tutti

Pa... trem om - ni - po... ten... tem fac - to - rem Cœ... li et Ter... rae vi - si -

Tutti

Pa... trem om - ni - po... ten... tem fac - to - rem Cœ... li et Ter... rae vi - si -

Tutti

Pa... trem om - ni - po... ten... tem fac - to - rem Cœ... li et Ter... rae vi - si -

Tutti

Pa... trem om - ni - po... ten... tem fac - to - rem Cœ... li et Ter... rae vi - si -

Full to 15th

Ped: 

8vi

- bi - li - um om - ni - um et in - vi - si - bi - li - um Et in u - num Do - mi - num Je... sum Christum

- bi - li - um om - ni - um et in - vi - si - bi - li - um Et in u - num Do - mi - num Je... sum Christum

- bi - li - um om - ni - um et in - vi - si - bi - li - um Et in u - num Do - mi - num Je... sum Christum

- bi - li - um om - ni - um et in - vi - si - bi - li - um Et in u - num Do - mi - num Je... sum Christum

Fi lium De-i u-ni-ge-ni-tum Et ex Pa-tre na-tum an-te omnia sæ-cu-la

Fi lium De-i u-ni-ge-ni-tum Et ex Pa-tre na-tum an-te omnia sæ-cu-la

Fi lium De-i u-ni-ge-ni-tum Et ex Pa-tre na-tum an-te omnia sæ-cu-la

Fi li-um De-i u-ni-ge-ni-tum Et ex Pa-tre na-tum an-te omnia sæ-cu-la

gvi

De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o ve-ro

De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o ve-ro

De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o ve-ro

De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o ve-ro

Gen_i-tum non fac --- tum con ----- sub-stan-ti - a - lem Pa --- tri per quem om_nia fac - ta sunt Qui

Gen_i-tum non fac --- tum con ----- sub-stan-ti - a - lem Pa --- tri per quem om_nia fac - ta sunt Qui

Gen_i-tum non fac --- tum con ----- sub-stan-ti - a - lem Pa --- tri per quem om_nia fac - ta sunt Qui

Gen_i-tum non fac --- tum con ----- sub-stan-ti - a - lem Pa --- tri per quem om_nia fac - ta sunt Qui

8vi

prop---ter nos ho---mines et prop---ter nos ---tram sa --- lu - tem de --- scen - dit de --- scen - dit de --- scen --- dit de ---

prop---ter nos ho---mines et prop---ter nos ---tram sa --- lu - tem de --- scen - dit de --- scen - dit de --- scen --- dit de ---

prop---ter nos ho---mines et prop---ter nos ---tram sa --- lu - tem de --- scen --- dit de --- scen --- dit de --- scen --- dit de ---

prop ---ter nos ho ---mines et prop ---ter nos ---tram sa --- lu - tem de --- scen - dit de --- scen - dit de --- scen --- dit de ---

8vi

ANDANTE. 72 =

Soli.

Cœ...lis de Cœ...lis ANDANTE. 72 =

Et in...car...na...tus est de Spi...ri...tu

Cœ...lis de Cœ...lis ANDANTE. 72 =

Et in...car...na...tus est de Spi...ri...tu

Cœ...lis de Cœ...lis ANDANTE. 72 =

Et in...car...na...tus est de Spi...ri...tu

Cœ...lis de Cœ...lis ANDANTE. 72 =

Et in...car...na...tus est de Spi...ri...tu

Sw: 2 Diap.

Duple:

Tutti.

Sanc...to ex Ma...ri...a Vir...gi...ne et ho...mo fac...tus est Cru...ci...fix...us

Tutti.

Sanc...to ex Ma...ri...a Vir...gi...ne et ho...mo fac...tus est Cru...ci...fix...us

Tutti.

Sanc...to ex Ma...ri...a Vir...gi...ne et ho...mo fac...tus est Cru...ci...fix...us

Tutti.

Sanc...to ex Ma...ri...a Vir...gi...ne et ho...mo fac...tus est Cru...ci...fix...us

G⁺ Diap: & Prin:

8vi

First system of musical notation. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "e ti-am pro-no-bis sub Pon-ti-o Pi-la-to pas-sus et se-". The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation. It consists of four vocal staves and a piano accompaniment. The lyrics are: "- pul-tus est ALLEGRO. 160 = Et res-ur-rex-it ter-ti-a Di-e se-cun-dum scrip-tu-ras Et as-". The tempo is marked "ALLEGRO. 160". The piano part includes a section marked "Full to 15th". Dynamics include *f* (forte). Pedal markings "Ped:" and "8vi" are present.

cen...dit in Cœ...lum se...det ad dextram Pa...tris et i...terum ven...tu...rus est Cum

cen...dit in Cœ...lum se...det ad dextram Pa...tris et i...terum ven...tu...rus est Cum

cen...dit in Cœ...lum se...det ad dextram Pa...tris et i...terum ven...tu...rus est Cum

cen...dit in Cœ...lum se...det ad dextram Pa...tris et i...terum ven...tu...rus est Cum

glo-ria ju-di-ca...re vi-vos et mor...tu...os Cu-jus reg...ni non e-rit fi...

glo-ria ju-di-ca...re vi-vos et mor...tu...os Cu-jus reg...ni non e-rit fi...

glo-ria ju-di-ca...re vi-vos et mor...tu...os Cu-jus reg...ni non e-rit fi...

glo-ria ju-di-ca...re vi-vos et mor...tu...os Cu-jus reg...ni non e-rit fi...

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin.

First System:

Vocal parts: *Soli.* *Et in Spi - ri - tum sanc - tum Do - mi - num*

Piano part: Accompaniment with chords and moving lines, marked *p* (piano) and *8vi* (octave up).

Second System:

Vocal parts: *Soli.* *Qui ex Pa - tre fi - li - o que pro - ce - dit Qui cum Pa - tre et Fi - li - o*

Piano part: Continues the accompaniment.

Third System:

Vocal parts: *Soli.* *Qui lo - cu - tus est*

Piano part: Continues the accompaniment.

a do - ra - tur
 et con - glo - ri - fi - ca tur
 et con - glo - ri - fi - ca tur
 qui lo - cu tus est per pro - phe tas

Tutti. Et u - nam sanc - tam sanctam Ca -
 Tutti. Et u - nam sanc - tam sanctam Ca -
 Tutti. Et u - nam sanc - tam sanctam Ca -
 Tutti. Et u - nam sanc - tam sanctam Ca -

Ped:

- tho - licam et a - pos - to - li - cam ec - cle - si - am
 - tho - licam et a - pos - to - li - cam ec - cle - si - am
 - tho - licam et a - pos - to - li - cam ec - cle - si - am
 - tho - licam et a - pos - to - li - cam ec - cle - si - am

Con - fi - te - or u - num bap - tis - - ma
 Con - fi - te - or u - num bap - tis - - ma
 Con - fi - te - or u - num bap - tis - - ma
 Con - fi - te - or u - num bap - tis - - ma

8vi

in re-mis-si-o-nem pec-ca-to-rum Et ex-pec-to re-sur-rec-ti-o-nem

in re-mis-si-o-nem pec-ca-to-rum Et ex-pec-to re-sur-rec-ti-o-nem

in re-mis-si-o-nem pec-ca-to-rum Et ex-pec-to re-sur-rec-ti-o-nem

in re-mis-si-o-nem pec-ca-to-rum Et ex-pec-to re-sur-rec-ti-o-nem

mor-tu-o-rum Et vi-tam ven-tu-ri sæ-cu-li A-men A-men A-men

mor-tu-o-rum Et vi-tam ven-tu-ri sæ-cu-li A-men A-men A-men

mor-tu-o-rum Et vi-tam ven-tu-ri sæ-cu-li A-men A-men A-men

mor-tu-o-rum Et vi-tam ven-tu-ri sæ-cu-li A-men A-men A-men

Full without Trumpet.

Mozart's Mass No 11.

A-men A-men A-men A-men A-men A-men A-men A-men A-men A-men.

A-men A-men A-men A-men A-men A-men A-men A-men A-men A-men.

A-men A-men A-men A-men A-men A-men A-men A-men A-men A-men.

A-men A-men A-men A-men A-men A-men A-men A-men A-men A-men.

8vi

SANCTUS.

ADAGIO MAESTOSO. 60 = ♩

Tutti.

Sanc-tus Sanc-tus Sanc-tus Do-mi-nus De-

Sanc-tus Sanc-tus Sanc-tus Do-mi-nus De-

Sanc-tus Sanc-tus Sanc-tus Do-mi-nus De-

Sanc-tus Sanc-tus Sanc-tus Do-mi-nus De-

ADAGIO MAESTOSO. 60 = ♩

Full to 15th

ALLEGRO. 144

us Sa ba oth Ple ni sunt Cœ li Cœ li et ter ra

us Sa ba oth Ple ni sunt Cœ li Cœ li et ter ra

us Sa ba oth Ple ni sunt Cœ li Cœ li et ter ra

us Sa ba oth Ple ni sunt Cœ li Cœ li et ter ra

Full without Trumpet.

Ped:

Glo ri a tu a Glo ri a tu a Ho san na Ho san na Ho

Glo ri a tu a Glo ri a tu a Ho san na Ho san na Ho

Glo ri a tu a Glo ri a tu a Ho san na Ho san na Ho

Glo ri a tu a Glo ri a tu a Ho san na Ho san na Ho

Ped: svi

san na in ex cel sis Ho san na Ho san na Ho

san na in ex cel sis Ho san na Ho san na Ho

san na in ex cel sis Ho san na Ho san na Ho

in ex cel sis Ho san na Ho san na Ho

san na in ex cel sis Ho san na Ho san na in ex cel sis Ho

san na in ex cel sis Ho san na Ho san na

san na in ex cel sis Ho san na Ho san na in ex cel sis

san na in ex cel sis Ho san na Ho san na

san na Ho san na in ex cel sis Ho san na in ex cel sis
Ho san na in ex cel sis Ho san na in ex cel sis
Ho san na in ex cel sis Ho san na in ex cel sis
Ho san na Ho san na Ho san na in ex cel sis

8vi

ALLEGRO VIVACE. 88 =

BENEDICTUS.

ALLEGRO VIVACE. 88 =

Org: Solo.

Gt Diap^s

ALLEGRO VIVACE.

Soli.
Be...ne...dic...tus Be...ne...dic...tus qui ve...nit qui

Soli.
Be...ne...dic...tus Be...ne...dic...tus qui ve...nit qui

Soli.
Be...ne...dic...tus Be...ne...dic...tus qui qui

Soli.
Be...ne...dic...tus Be...ne...dic...tus qui qui

Sw: 2 Diap:
Dulc:

ve - nit in no - mi - ne Do - mi - ni Be...ne...dic...tus qui ve - nit qui ve - nit in

ve - nit in no - mi - ne Do - mi - ni Be...ne...dic...tus qui ve - nit qui ve - nit in

ve - nit in no - mi - ne Do - mi - ni Be...ne...dic...tus qui ve - nit qui ve - nit

ve - nit in no - mi - ne Do - mi - ni Be...ne...dic...tus qui ve - nit qui ve - nit in

The musical score is written for a choir and piano. The top system features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked 'Soli.' and the piano part is marked 'Sw: 2 Diap:' and 'Dulc:'. The lyrics are in Latin. The bottom system continues the vocal and piano parts, with the piano part featuring triplets. The key signature is one sharp (F#) and the time signature is common time (C).

no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve-nit
no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve-nit
in no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve-nit
no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve-nit

in no-mi-ne Do-mi-ni Be-ne-dic-tus Be-ne-dic-tus
qui ve-nit Be-ne-dic-tus Be-ne-dic-tus
qui ve-nit Be-ne-dic-tus Be-ne-dic-tus
qui ve-nit Be-ne-dic-tus Be-ne-dic-tus

qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve-nit qui ve-nit in

qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve-nit qui ve-nit in

qui qui ve-nit in no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve-nit qui ve-nit in

qui qui ve-nit in no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve-nit qui ve-nit in

gvi

no-mi-ne Do-mi-ni Ho-san-na in ex-cel-sis Ho-

no-mi-ne Do-mi-ni Ho-san-na in ex-cel-sis Ho-

no-mi-ne Do-mi-ni Ho-san-na in ex-cel-sis Ho-

no-mi-ne Do-mi-ni Ho-san-na in ex-cel-sis Ho-

Tutti

Full.

Ped:gvi

san na in ex cel sis Ho san na Ho san na Ho

san na in ex cel sis Ho san na Ho san na

san na in ex cel sis Ho san na Ho san na

san na in ex cel sis Ho san na Ho san na

8vi

san na Ho san na in ex cel sis Ho san na in ex cel sis.

Ho san na in ex cel sis Ho san na in ex cel sis.

Ho san na in ex cel sis Ho san na in ex cel sis.

Ho san na Ho san na Ho san na in ex cel sis.

8vi xvi

AGNUS DEI.

ADAGIO. 72 =

ADAGIO. 72 =

Ch: Stop Diapasons.

Full Sw:

Ch:

8vi

Solo.

Ag nus De i qui tol lis pec ca ta mun di

Tutti.

Mi se re re

Mi se re re

Mi se re re

Mi se re re

Mi se re re no bis

Full Sw:

Gt: Org: Diap^s & Princ:

Dim:

Ped:

8vi

Musical score for page 28, featuring vocal soloists and a choir with piano accompaniment.

Top System:

- Vocal Soloists (Soprano, Alto, Tenor, Bass):** Singing "Mi se re re no bis".
- Soloist:** Singing "Solo. Agnus Dei qui tollis pec-cata mundi".
- Piano:** Accompaniment with dynamics *Cres:*, *Dim:*, and *Cres:*. Includes a *Ch:* (Chorus) section.

Bottom System:

- Choir (Tutti):** Singing "Mi se re re no bis" and "Agnus".
- Piano:** Accompaniment with dynamics *Cres:*, *Dim:*, and *Cres:*. Includes *Gt Org:* (Great Organ) and *Ped:* (Pedal) markings.

De... i qui tol-lis pec-ca-ta pec-ca... ta mun-di qui tol... lis pec-ca-ta mun-di

De... i qui tol-lis pec-ca-ta pec-ca... ta mun-di qui tol... lis pec-ca-ta mun-di

De... i qui tol... lis pec-ca-ta pec-ca... ta mun-di qui tol... lis pec-ca-ta mun-di

De... i qui tol-lis pec-ca-ta pec-ca... ta mun-di qui tol... lis pec-ca-ta mun-di

Ch:

ALLEGRO. 120 =

ALLEGRO. 120 =

Sw: 2 Diap:

Ch: Dulc: & Stop Diap:

f Tutti.

Do na

Do na

Do na

Do na

f Full to 15th

Ped: 8vi

This musical score is for page 30 and consists of two systems of music. Each system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin, with the words "no", "bis", "pa", "cem", "do", and "na" repeated throughout. The first system begins with a "Solo." marking above the vocal staves and a "Tutti." marking above the piano part. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a "Ped:" (pedal) marking at the end. The second system continues the vocal and piano parts, maintaining the same melodic and harmonic structure. The lyrics are: "no...bis pa - cem do - na no...bis no - bis pa - - - cem do - - - na".

no...bis pa - cem do - na no...bis no - bis pa - - - cem do - - - na

no...bis pa - cem do - na no...bis no - bis pa - - - cem do - - - na

no...bis pa - cem do - na no...bis no - bis pa - - - cem do - - - na

no...bis pa - cem do - na no...bis no - bis pa - - - cem do - - - na

Ped:

This musical score is for page 31 and consists of two systems of music. Each system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are in Latin, with the primary phrase being "no-bis pa-...-cem do-na".

System 1:

- Vocal Parts:** The vocal lines begin with "no-bis pa-...-cem" and then transition to "Do-na no-bis no-...-bis pa-...-cem do-na". Dynamics include *p* (piano) and *f* (forte).
- Piano Accompaniment:** The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *f*.

System 2:

- Vocal Parts:** The vocal lines continue with "no-...-bis nobis pa-...-cem do-na pa-...-cem do-...-na no-bis pa-...". Dynamics include *f*.
- Piano Accompaniment:** The piano part continues with the same rhythmic pattern, ending with a "Ped." (pedal) instruction.

musical score for page 32, featuring vocal and piano parts with lyrics.

Vocal Parts (Soprano, Alto, Tenor, Bass):

- Lyrics: - cem, Do --- na, no - bis, pa ----- cem, Do --- na, no ----- bis

Piano Part:

- Lyrics: - cem, Do --- na, no - bis, pa ----- cem, Do --- na, no ----- bis

Lyrics for the bottom system:

- no --- bis, pa ----- cem, do ----- na, pa ----- cem.
- no --- bis, pa ----- cem, do ----- na, pa ----- cem.
- no ----- bis, pa ----- cem, do ----- na, pa ----- cem.
- na, pa ----- cem, do ----- na, pa ----- cem.

Performance Markings:

- f* (forte), *p* (piano), *Ped.* (pedal), *Fine.*